

Tag The Line - Review

In 2018, Callerlab moved One Quarter Tag and Three Quarter Tag from the Plus to the Mainstream program so that all four related moves (1/4 Tag, 1/2 Tag, 3/4 Tag and Tag The Line) are part of the Mainstream program.

These moves can start from any “general line” formation (facing in, facing out, two-faced or parallel waves).

Note: the examples shown all start from a two-faced line formation as in the diagram on the right.



1. Face The Center Of The Line

The first element in each Tag move is for all dancers to turn 90 degrees in place to face the center of the line. This puts the dancers temporarily in a Double Pass Thru formation. At this point, the Lead dancers are facing another couple and the Trailers are facing the backs of the Lead dancers.

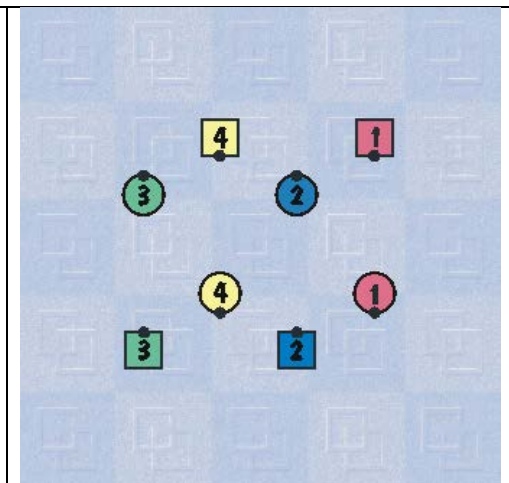
The dancers then continue with one of the elements described below.



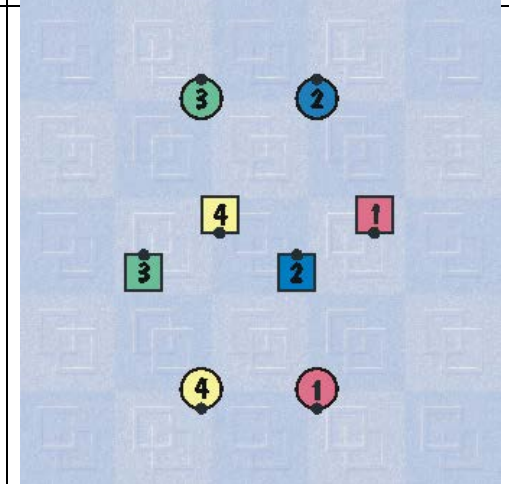
2a. For a **Quarter Tag**, the Leaders step forward to form a wave (usually Right Handed). The Trailers join hands to form a couple facing in. This results in a Quarter Tag formation with a wave in the center.



2b. For a **Half Tag**, the Leaders pass right shoulders with the opposite Leader, then form a wave with the opposite Trailers. The Trailers step forward to form a wave with opposite Leaders. This results in a Parallel Wave formation.



2c. For a **Three Quarter Tag**, the Leaders pass all on-coming dancers, then join hands to form a couple facing out. The Trailers step forward and form a wave in the center. This results in a Three Quarter Tag formation.



2d. For a full **Tag The Line**, all dancers pass all other on-coming dancers. This results in a Completed Double Pass Thru formation.

