

## Square Dance Terms

- Updated: 2018-11-02

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These are "command" and "directional terms" used by the caller to steer the dancer through the patterns. They tell you which way to face, how far to turn and where to go.

**Break:** To release hands, to let go.

**Break to a Line:** See Circle to a Line.

**Down The Line:** In facing lines, two-faced lines or ocean waves, dancers will execute the call with the others in the same formation.

**Face In (Face Out):** Calls for a 90° change of direction.

**Face the Sides (Face the Heads):** Directs a person to turn his back on his partner and face the outside couples.

**Face Those Two:** Designated persons will face those with whom they have just worked.

**Face to the Middle:** A call usually directed to active couples to change their present facing direction to make a quarter turn toward the center of the square. When in an even numbered line dancers should turn a quarter to face the center of that line.

**Face Your Own:** Designates a quarter turn to face partner.

**Full Turn Around:** The dancers execute a movement that normally has a courtesy turn or arm turn one half (180°) with a full turn (360°) instead. A follow-up call will direct the dancers' next movement.

**Home:** For each man, his starting position in the square; for each lady, the home position of the man she is partnered with at the time of the call.

**Line:** Dancers indicated are lined up shoulder to shoulder in the direction given by the call. It includes formations where the dancers are facing in different directions.

**On to the Next:** After executing a movement with a couple (or single dancer) the active person or couple will leave that position and move on to the next position in the direction they were going.

**Quarter More:** A one-quarter continuation of the movement then being executed.

**Reverse:** The call to change a Right Hand Star to a Left; a clockwise moving circle to a counterclockwise moving circle, etc.

**Roll Back:** If in couples, roll away from partner. If in single file, roll away from center.

**Roll Promenade:** When a Couple Promenade is called just before the completion of a Do Paso or any figure normally ending with a Courtesy Turn, the dancers will do a Wheel Around or "Roll Promenade" in Promenade position rather than awkwardly switching from Courtesy Turn position.

**Step Thru:** The term indicates that when dancers are in an ocean wave, mini wave or tidal wave, they release hand holds and take one step forward, passing the adjacent dancer to await the next call.

**Straight Ahead:** Directional instruction to pull by or move straight ahead without turning. In an Allemande Thar setup, for example, the call Straight Ahead would be similar to a Slip the Clutch.

**Those Who Can:** Refers to those who are so situated that they can execute intelligently the given call. This is to assume that some of the dancers are not in the proper position.

**Tip:** One segment in a square dance evening from the time the squares are formed until they have completed that particular session and have been released by the caller. In the Calgary area, a standard tip consists of one patter call and one singing call. Callers will sometimes call two singing calls as a tip.

**Wrong Way:** The opposite from the normal or accepted direction.