

NEWSLETTER

Convention Chatter PLUS!

Issue #2026-1

September 30, 2025

Chief of Chatter – Claudia Littlefair, Editor

WELCOME to the first edition of the **Convention Chatter PLUS!** newsletter. My job on the 2026 Alberta Dance Convention Committee is “Promotion” and one way this will be done is through a regular newsletter, published every 6 weeks or so leading up to next year’s September long weekend.



Each newsletter will provide you with:

- The latest news about next year’s Alberta Convention.
- Some facts and history about our much loved dance activity.
- General information about conventions – past and present.

Ready to register? Need more information? How much does it cost? Where to stay? Camping? Find answers to all your questions at <https://www.squaredancecalgary.com/convention-2026/>.

So, enjoy the *Convention Chatter PLUS!* issues, share them with your dance friends, and save the date – **September 5,6,7, 2026!**

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My First Convention

- Interview with Square Dancers, Kevin & Sarah Jones, Calgary

How long have you been square dancing?

We have been square dancing for nearly 2 years, having started mid October 2023 in Calgary. Kevin has also been round dancing for about a year, but has had lessons only in waltz until this season when he is learning two step.



What was your first impression of the Convention?

Our impression of our first Convention was that it was big and busy. We had been to the Holiday Ranch near Innisfail in 2024 and were expecting something bigger than that but not on the scale that Convention was. That said, we were surprised at how many people we recognised from Calgary dances, the Ranch, and the weekend dance in Invermere earlier in 2025.



What did you like most about the Convention?

We enjoyed the variety of callers at Convention, though it can be a challenge dealing with new calling voices. We danced only in Mainstream events so can't comment on the Plus, Advanced, Round Dance and Clogging programs. There were high energy levels and enthusiasm, particularly at the evening dances, where we enjoyed dancing in a full hall with many squares. It was good that there was no pressure to participate in all the sessions so you could opt out for a break if you needed one. We enjoyed the opportunity to socialise

with other participants outside the dance sessions.

What did you like least?

We did find the mainstream hall got a bit too crowded at times. We thought the workshop sessions were not at a great time as it was a rush to attend them before the evening dances and still have time for dinner. They might have been better attended at another time, though I am not sure when would have been best. We found the round dancing showcase went on a bit too long and Sarah in particular was not expecting single couple demos at the showcase.

What would you recommend to other newer dancers?

For future Convention newbies, if you need a break, take a break! Particularly if you have not been dancing for many years, your brain can get overwhelmed. After a break you will enjoy the next dance more. Try to go to some summer dances before Convention so that you are not too rusty. Try to stay somewhere close to Convention as there's not too

much spare time for eating/resting/changing. Try to make time to look around the other halls and dance types, even if you don't dance there. Don't be afraid to dance some tips with new partners even if you came to Convention with someone. It's a good way of getting to know more people.

Any other comments.

One final comment: it would be good if some tips were announced as having slower or faster dances so you could decide if that was a tip you wanted to dance or rest out, particularly if you are a newer dancer.

Wasn't That A Party!! Convention 2025 Wrap-Up



A MESSAGE FROM THE 2025 ALBERTA CONVENTION COMMITTEE: The Committee is winding down and pulling together the final details of our 2025 Alberta Convention this past Labour Day weekend. We celebrated with an 'in-person' BBQ, after all those Zoom meetings!

Thank you to all 280+ dancers, including over 38 dance leaders who joined us with attendees from BC, Alberta, Saskatchewan,

Manitoba and the Yukon! Alberta's reputation for putting on a convention is spreading! We had several new callers and cuers on stage for their first convention, and we are excited to see the upcoming talent in our community!



Our Trail-in Dance with Gary Winter and Mary & Bruce Nelson was very well attended and was the start of a great weekend, with other highlights including the showcase of rounds, special lighting, the 'glow stick' dance, two learning sessions, multiple special square dance sessions and 'Try-it' Events for convention attendees and the general public. Attendees who brought in **Silent Auction items helped to raise over \$1,200.** Thank you to all who donated, and all who bid!

Attendees at our **special church and memorial service** donated **\$550 for the Lacombe FCSS P.A.L.S. program.** This program gives financial assistance to seniors to attend recreational programs. Thank you to all who donated.

2025 AB Convention Survey: if you would still like to respond, please reach out to Arlene McLafferty at arlenemclafferty@gmail.com. Final deadline is October 31, 2025.



It is now time to look ahead to 2026, to the **'Dance Party BLITZ! Lacombe '26'**! For information and to register online go to: www.squaredancecalgary.com. We hope to see you there!

Gary & Eileen Smith, 2025 AB Convention Chair Couple



"Dance is Alive in 2025!"

Meet Convention 2026 Committee

It takes a lot of people to run a Convention. Planning for this one started in March, 2025. The sponsor, Calgary & District Square & Round Dancers Association (C&D) approached the Calgary Callers & Cuers Association to lead the Convention Committee. As a result, most of the committee positions are filled by callers and cuers.

Convention Co-Chair and Square Dance Program Co-Chair - Dave Littlefair, Strathmore



Claudia & I moved to Strathmore from Devon in the summer of 1994. That fall we joined the local square dance club and never looked back. Some 30+ years later, I'm busy calling Mainstream Squares and Claudia cues and teaches Rounds for Strathmore's club.

I've been involved on several convention committees since 2012 in programming and this is my first crack at co-chairing. I'm also program co-chair for the square dance portion of Convention.

I enjoy getting together with family & friends, looking after my vegetable garden and tomato plants that I grow from seed, reading Clive Cussler books and cheering for the Edmonton Oilers and Elks.

Convention Co-Chair and Square Dance Program Co-Chair – David Symington, Calgary



I've been dancing for 50 years both in Edmonton & Calgary.

I've been Co-Program Chair for four Alberta Conventions. My favourite past time and expertise is BBQ season and watching BBQ Brawl.

Cued Ballroom Program – Mary & Bruce Nelson, Sherwood Park



Mary started square dancing with her parents when she was 9 years old. Bruce started while working in Saudi in the 1980's. They started round dancing in 1991 in Calgary, and cueing and teaching in 2009 in Edmonton when their instructors retired. They currently teach Beginners to Phase V.

In addition to serving as Program Chair for several Alberta conventions and a National convention, they led Zoom dances through the Covid shutdown and have continued with Zoom Phase III and IV workshops. They've also presented several cuer workshops and two cuer schools.

Although we are busy with dance during the week (4 nights & 1 day), we love spending time with the kids, grandchildren & great grandchildren and friends. Summertime can find us relaxing on our patio with a good book (or two) or visiting friends & having picnics in a park. Mary also enjoys needlepoint, knitting, crocheting, while Bruce always finds a new piece of equipment he wants to try out.

Cued Ballroom Program Assistant-in-Training – Deb & Ray Schmidt, Castlegar, BC



We started dancing in 2004, at Parksville, BC, on Vancouver Island. We were looking for a 'couples' activity to join. We have ca. lled & cued for several clubs, Circle & Squares Plus club in Nanaimo, Sand Dollars Mainstream in Parksville, and the Amalgamaters Mainstream club in Lantzville, as well as, the Island Gems Round Dance club in Nanaimo, before moving off the island to the Kootenay Region! Currently, we have 2 new clubs started in Castlegar, Kootenay Corners Mainstream and Twin River Round Dance clubs.

Looking to get experience with conventions, Deb is currently working with the Canadian Nationals Convention, but very excited to join the team in the Round Dance capacity! Next to dance, our favorite thing to do is spend time with our VERY LARGE family! 😊

Clogging Program – Ida Murray, Red Deer



I started square dancing as a teenager. My cousin, an only child, didn't want to stay home with a sitter while her parents went square dancing, so my uncle called Al Deby to ask if it was too late for my cousin to start dancing. Al's response was "too bad she's a girl" (because girls outnumbered the boys by about 20). My uncle told Al that "he knew where he could probably get some more boys" and called my mom to see if my three

brothers could go square dancing. The next week I went to watch, but Al forgot I was just a spectator. He had a policy that no-one sat out 2 consecutive tips, so he made me get up and dance... and I've been dancing ever since!

I started round dancing 3 years later and studied the cue sheets to figure out how to read them. I have cued a few rounds, but "got hooked on clogging" after seeing it at the Penticton Jamboree in 1979 and then attending "Introduction to Clogging" sessions at the Canadian National Conventions in 1980 (Ottawa, ON) & 1984 (Winnipeg, MB). After a year of clogging lessons, I started teaching easy-intermediate level dances to our club in 1987 and took over teaching the beginner class the following year.

I have attended nearly all of the Alberta Provincial Conventions since 1977 and have coordinated the clogging program a few times. I enjoy reconnecting (and dancing) with friends at the Provincial Conventions. When I'm not dancing, I curl 3-4 times a week in the winter, and golf in the summer.

Registrar – Nancy & Brent Daignault, Calgary



We heard about square dancing through an ad in our community newsletter and have been dancing for 15 years. In the past we have been involved as registrars for the 2022 Alberta Convention in Lacombe and for the 2024 Canadian Festival in Calgary.

Brent's hobby outside square dancing is working with computers and learning different programming languages. Nancy's is cross stitching.

Treasurer & Decorations - Marlene Symington, Calgary



I've been dancing for 25 years in Calgary.

I've been in charge of Decorations for four Alberta Conventions and last year's National in Calgary. I've also been the Treasurer and Facility Coordinator. My favourite past time, stress release and when I have time with my busy schedule is baking.

Secretary – Patricia Mahoney, Calgary



I loved learning to square dance when I was in school in Hanna, Alberta. After many years, in 1991 or 1992, I decided to go back to the activity. I learned the new square dancing with Dennis and Frances Levitt, Caller and Cuer for the Single Eights Club. Intrigued with round dancing (now called choreographed ballroom), I joined the Rhythm B's, with Cuer Bette (Ron) Berglund.

I have cued in both Canada and the United States at various regional and national conventions and week-end events. I co-taught dances at Conventions on several occasions. At one point I had my own round dance club for several years, dancing and demonstrating, but not teaching. I have attended Cuers's School and several Round Dance Week-end workshops with visiting accredited teachers from Roundalab, of which I have been a member since I started round dancing cuing. I enjoy guest cueing wherever there's an opportunity. I served for many years as Secretary to the Calgary Callers & Cuers Association (CCCA), am a long time member of the Acey Plus and Queens & Jacks Square Dance Clubs, and the Cue Steps Round Dance Club in Calgary.

I am the Area Representative for Alberta Square and Round Dance Federation (ASRDF) for the CCCA and the Square and Round Dance Instructors Association of Alberta.

I live in Calgary, and also enjoy social dancing, golfing, theatre, walking and gardening.

Facilities Co-Coordinator – Wayne Stretch, Calgary



Wayne is a born Alberta Farm Boy, who resides in Calgary. Wayne started square dancing in 1979 and is still a country dancer.

Wayne has been on numerous executive committees and still is. He and his wife Doreen love to travel to square dances and wherever they go, he leaves an Alberta impression as the "Man with the Cowboy Stetson and the Alberta Cowboy YAHOO!". (Wayne presents a dangle to those who have graduated in the "YAHOO" yell to spread it around in the square dance world.)

Wayne loves dancing with new and experienced dancers, the callers, cuers, instructors, the variety of music, the health aspect and lastly the travel. See you ALL ACROSS THE SQUARE in 2026.

Facilities Co-Coordinator – Allan Serra, Edmonton



Allan & his wife Norma live in Edmonton where Allan was a CBSA (Customs) officer from November 1981 for 35+ years. In June 1983 he began dating co-worker Norma Block. They married December 8, 1984 then started square dance lessons in January 1985 when Cloverdale back lane neighbours Ross and Margaret Nicholl drove them to 7pm Friday night lessons sponsored by the Lukes & Lucys Club. In 2015 they received the Alberta Rose Award for their many years involved with Square Dancing.

Promotions & Decorating – Claudia Littlefair, Strathmore



The year was 1980 when we saw a square dance demo at an Edmonton mall. We decided then and there that one day we would try it out. During the next 14 years we were busy raising our kids, and moved to Strathmore when the youngest two were in grade 5 & 7. We joined a club right away, and have never left. I started training as a cuer in 2008 when Dave started calling for our Strathmore club.

I've been involved in several conventions, usually on promotions and/or decorations – both of which are personal favourites. I'm loving our theme this year, *"Dance Party Blitz! Lacombe '26"*. Conjures up fun and excitement.

Outside of dance, I enjoy getting together with family & friends, grand-sitting, crossword puzzles, jigsaw puzzles, and relaxing in front of the TV (On Demand - no commercials).

Food Co-Coordinator – Trish Farrow, Calgary

Modern Western Square dancer for 12 years. Involved in teaching and as of 2024 a teacher/caller for a club in Calgary. Back in BC I enjoyed calling community dance and teaching folk dance in schools for 15 years.



Over my working career I have put my hands to many different kinds of work; mill worker, ice cream server, office clerk, administrative assistant, cook in remote hunting/fishing lodges, cashier, garden nursery, housekeeper, hotel manager. I'm flexible. lol.

I love the square dance community! It has been my family since moving to Alberta in 2014. Convention 2025 promises to be at least as wonderful as past conventions. I am excited to be part of making it happen.

Food Co-Coordinator – Denise MacKenzie, Strathmore



I have spent many years dancing, in the UK it was either line dancing or belly dancing. I carried on with this when I moved to Canada. Then, in the fall of 2018 I was introduced to square dancing in Strathmore and have never looked back. I have been round dancing since 2022 and became so passionate with it that I have now become a trainee cuer.

In past conventions I have not held any positions but I was willing to help with decorating the halls etc.

One of my hobbies outside of dancing is playing pickleball, which, if I'm not working, I play twice a week. For relaxing or chilling out I usually read, prefer mystery novels, or cross stitch. Working on a project that is in its 15th year of making.

A mechanical engineer, an electrical engineer, and a computer engineer are riding in a car.

The car brakes down and coasts to the side of the road.

"Hang on," says the mechanical engineer. "The problem is probably the engine, let me have a look at it and I'll have us on the road again in no time."

"Wait," says the electrical engineer. "The way it just stopped like that, I think it's the electrical system. Let me have a look and I'll get us going again in a minute or two."

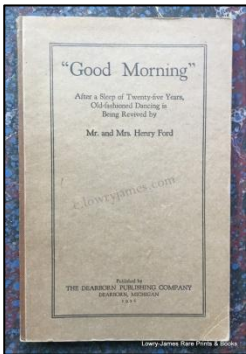
"Hold on," says the computer engineer. "Why don't we all just get out of the car and get in again, and then see if it starts?"

Our Dance History in a Nutshell

Sources: History of Square and Round Dancing by Dottie Welch, September 2000
Call Evolution by Clark Baker, Don Beck CALLERLAB 2011

The Decline

At the beginning of the 20th century many areas saw a decline in the variety and quality of the square dance repertoire. The old figures were forgotten and the callers had forgotten how to prompt. Style was lost and the music became forlorn.



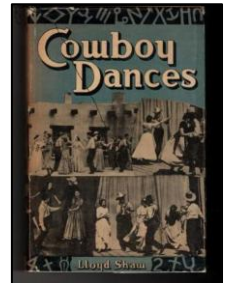
Henry Ford Comes to Town

In 1923 Henry Ford visited the wayside Inn in Sudbury, Massachusetts and there saw Benjamin Lovett teaching a variety of dances including square dancing. He contracted Mr. Lovett to teach dancing and to train dance instructors in Dearborn, Michigan. In 1926 they published a book called "Good Morning! After a Sleep of 25 Years, Old Fashioned Dancing is Being Revived By Mr. & Mrs. Henry Ford". The school lasted until 1949 regularly filling the specially built Lovett Hall with 40 squares.

In addition, Mr. Lovett called square dances on a weekly Chicago radio show, and their dance program was introduced to students in 34 American universities.

"Pappy" Shaw Gets Involved

Their 1926 book was the inspiration that sent Dr. Lloyd "Pappy" Shaw on his quest to research and revive the American dance. He taught the students of Cheyenne Mountain School this dancing heritage, and by 1937 they were giving performances across the country. In 1939 he published "Cowboy Dances" containing a discussion of the square dance as it was done in the western United States.



World War II & Beyond

During World War II traveling service men and women were often made welcome by providing a square dance. Church and civic groups organized dances and found callers who could entertain inexperienced dancers in the friendly atmosphere with which we are familiar.

After the war many new communities arose in a much more mobile life style due to family cars, modern highways and shorter working hours. Searching for a means of getting acquainted, many remembered that square dancing was an excellent icebreaker. NATO troops stationed in Europe during the Cold War also found square dancing to be an excellent recreation.

Enter the "Amp"

Simultaneously, the modern sound system, a by-product of electronic discoveries during the war, made it possible for a caller to be heard and understood by a large dance floor. Also the use of phonograph records meant that music was not limited to the availability and talent of the local musicians. So with potential dancers and good sound, the stage was set for the big boom in square dancing.

The "Father"

Lloyd Shaw reopened his summer classes for callers in Colorado and taught more than 200 each year. He also wrote "The Round Dance Book" in 1948 about the old-time couple dances. By the time of his death in 1958 he had promoted square dancing on a grand scale and by many is considered to be the Father of Modern Western Square Dancing.

Creating the Calls

In the 1950's callers began to take advantage of the new sound systems by introducing spontaneous variety into the dancing. Hass calling became popular, allowing callers to present new choreographic puzzles for the dancers but also requiring callers to learn how to resolve squares "on the fly". Hash calling inspired callers to create many new moves and it soon became difficult to dance in a new area because the repertoire of moves was different. Clubs formed with regular meeting nights and classes became necessary. By the early 1970's there were over 1500 calls!

The Master List

Fortunately for us Bill Burleson, a dancer from Minerva, Ohio, started keeping track of all the square dance calls that were invented and published an encyclopedia that was updated 3 times a year. In 2003 the Burleson lists 5125 calls!

CALLERLAB Emerges

With new ideas proliferating at a great rate, it was obvious that a governing body was needed. Furthering the work of a "Sets in Order" committee formed in 1969, CALLERLAB met for the first time in 1974. One of their main goals was to sort the commonly used moves into programs. Beginning with Basic and Mainstream, gradually additional program lists have been added with C3A having attained official CALLERLAB status in 1999.



Round Dancing Materializes

Since the 1800's when the waltz, polka and Quadrille gained popularity, couple dances have probably always been part of square dance evenings. However, in 1950 the new dancers did not know how to do the old-time couple dances so callers began cueing them. To avoid collisions, a circle pattern was used and thus modern, cued Round Dancing was born.

New round dances were choreographed to modern tunes almost as fast as new square dance movements were created. Soon special teachers for round dancing emerged, some with ballroom and foreign folk dance backgrounds. These people brought the skills to branch out into new rhythms. They quickly borrowed the popular ballroom dances and we soon had separate clubs dedicated to learning and dancing rounds.

ROUNDALAB

As with square dancing, the proliferation of new ideas made a governing body desirable if dancers wished to travel. ROUNDALAB first met in 1977 and began standardizing the Phase lists and move definitions for Round Dancing.

Conventions, Conventions!

With an enthusiastic and mobile dance population to support it, annual National Square Dance Conventions began in the United States in 1952. Attendance has ranged from 10,00 to a peak of about 25,000 dancers. Biannual Canadian National Square & Round Dance Conventions began in Edmonton in 1978. Attendance at Canadian conventions ranged from 2500 to a peak of 7000 dancing at Canada Place in Vancouver in 1990. *[Editor's Note: the most recent National Convention which was held in Calgary in 2024 was attended by 800 dancers.]*

Note: For more about our rich dance history go to: "Square Dance History Project" <https://squaredancehistory.org/>.

"About the Square Dance History Project: *Square dancing has been an integral part of American social life for centuries. Traditional square dance was vital for generations of Americans, especially in rural communities; in the post-World War II era, modern square dance similarly enjoyed participants numbering in the millions. Despite its popularity, the history of square dance has not been well documented. Scores of books explain specific figures and calls, but there are few current sources that offer a detailed discussion of the development of this form of American social dance. We hope this site helps to fill that need.*"

A stingy old lawyer who had been diagnosed with a terminal illness was determined to prove wrong the old saying, "You can't take it with you."

After much thought and consideration, the old ambulance-chaser finally figured out how to take at least some of his money with him when he died.

He instructed his wife to go to the bank and withdraw enough money to fill two pillowcases. He then directed her to take the bags of money to the attic and leave them directly above his bed.

His plan: When he passed away, he would reach out and grab the bags on his way to heaven. Several weeks after the funeral, the deceased lawyer's wife, up in the attic cleaning came upon the two forgotten pillowcases stuffed with cash.

"Oh, that old fool," she exclaimed. "I knew he should have had me put the money in the basement."



A CALLER'S BRAIN AT WORK

-by CALLERLAB Mile Stone Recipient Ed Foote,
Accredited Caller Coach, Well Known Square Dance Caller and Author

Q: What job requires more decisions to be made in a shorter period of time than any other job in the world?

A: Square Dance Caller.

When people first hear this, they think it is a joke. But then they realize it is not a joke - it is true. **A caller must make 8 to 10 decisions every 2 to 3 seconds. These include but are not limited to:**

- Knowing how long it will take the dancers to do a call, so as to know when to give the next call.
- Knowing what formation the named call will give.
- Knowing if this call will flow smoothly after the preceding call.
- Knowing what the next call should be from a variety of options.
- Knowing if that next call will flow smoothly from the preceding call.
- Deciding the correct timing for this particular call, based on whether the floor is weak, average, or strong.
- Knowing if the next call is "on the list" for the advertised program for the dance.
- Giving the calls on the beat with the music.
- Knowing who the partners and corners are in multiple squares.
- Knowing how to resolve to a Left Allemande and remembering which resolves have been used before so as to avoid repetition.
- Knowing where "Home" is if the caller wishes to use an "At Home" resolve.



Remember, all of the above is not happening two or three times a tip. **This is all happening every 2 to 3 seconds in every tip.** Having read the above, you are now trying to think of other jobs that require multiple decisions this fast. Let me help you. What about a fighter pilot in a dogfight with another plane? Yes, we concede that a large number of decisions are made here in a short period of time. But a dogfight is over fairly quickly. It may last a minute or two, but that's it. A caller is doing this rapid-fire thinking tip after tip for the entire dance. What about a surgeon in a complicated operation? The decisions are crucial, but they tend to be mapped out ahead of time, with a pause between each decision for implementation. In an emergency, there may be one minute of numerous decisions, but then there is a wait to see what happens.

I have presented this idea to many people, and so far no one has identified a job requiring the number of decisions a caller has to make in such a short period of time. If you can identify such a job, let me know. Note: I am not saying that square dance calling is the most important job in the world. On the contrary, I can name hundreds of jobs that are more important for the advancement of humanity than that of square dance calling. All I am discussing here is the number of decisions in a short space of time.

A final thought. A number of years ago a psychologist was treating a caller for mental stress and drug addiction (no, it wasn't me). **He told the caller that the human brain is not designed to make the number of decisions in such a short period of time that a caller is required to make.** Remember this the next time your caller misses the corner.

RETARDED GRANDPARENTS (this was actually reported by a teacher)

After Christmas, a teacher asked her young pupils how they spent their holiday away from school. One child wrote the following:

We always used to spend the holidays with Grandma and Grandpa. They used to live in a big brick house but Grandpa got retarded and they moved to Batemans Bay where everyone lives in nice little houses, and so they don't have to mow the grass anymore!

They ride around on their bicycles and scooters and wear name tags because they don't know who they are anymore. They go to a building called a wreck centre, but they must have got it fixed because it is all okay now. They do exercises there, but they don't do them very well.

There is a swimming pool too, but they all jump up and down in it with hats on. At their gate, there is a doll house with a little old man sitting in it. He watches all day so nobody can escape. Sometimes they sneak out, and go cruising in their golf carts! Nobody there cooks, they just eat out. And, they eat the same thing every night --- early birds.

Some of the people can't get out past the man in the doll house. The ones who do get out, bring food back to the wrecked centre for pot luck. My Grandma says that Grandpa worked all his life to earn his retardment and says I should work hard so I can be retarded someday too. When I earn my retardment, I want to be the man in the doll house. Then I will let people out, so they can visit their grandchildren.

CONVENTIONS NEXT DOOR – B.C. & SASKATCHEWAN

To the West, Penticton, BC is hosting the **National Convention** in July, 2026. To Register or for more information go to: <https://festival2026.squaredance.bc.ca/>. The National Convention is sanctioned by Canadian Square & Round Dance Society and is held every two years. Calgary held the National in 2024 with over 800 dancers in attendance.

PENTICTON

British Columbia, Canada



July 15th - 18th
2026

Canadian National
Square, Round & Clog
Dance Festival

squaredance.bc.ca



PENTICTON TRADE AND
CONVENTION CENTRE



Come to Penticton, with its rich history of square dancing.
Host of the Peach Festival Square Dance Jamboree for over 60 years.
Enjoy square dancing in Okanagan Lake, floating down the canal joining two
beautiful lakes, wine tasting tours, bountiful orchards and dancing
with friends old and new.

Welcome to the Okanagan!!

To the East, Saskatchewan Square & Round Dance Federation is hosting their 43rd Annual Dance & AGM weekend in Swift Current, Saskatchewan, October 24, 25 & 26. To download a registration form go to:
<https://sksquaredance.com/event/ssrdf-federation-dance-meeting/>

I/We will Dance: Squares _____ Rounds _____ Clogging _____ Line dance _____  More information: Bernice: 306-741-6460 Liz: 1-306-421-8295 Renz: 306-778-2197 <i>Weekend Hosts:</i> <i>Zone 6 Dance Clubs:</i> <i>Swift Current Square Dance,</i> <i>Renz's Rounds,</i> <i>Swift Current Line Dance,</i> <i>Line Dancercise Dance</i> Thank you for attending! PROUDLY SUPPORTED BY  SASK LOTTERIES	Venue: All Dances and Meals at Swift Current Comprehensive High School 1100 11th Ave. N.E., Swift Current, SK  Be environmentally friendly— Bring your own container for water. Swift Current water will be supplied.	43rd Annual Saskatchewan Square and Round Dance Federation Dance and Annual Meeting 2025 Oct. 24, 25, 26  <i>Come Alive in '25</i> <i>Swift Current, SK</i>
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Weekend Schedule: <u>Friday, October 24, 2025</u> 8:00—10:00 pm dancing (squares, rounds, clog, Line) Coffee and snacks <u>Saturday, October 25, 2025</u> 10:00—11:45 am dancing 12:00—1:00 Lunch 1:00— 3:00 pm Annual meeting 3:00-5:00 pm dancing 6:00—7:30 pm banquet and program 8:00—10:00 dancing (All callers and cuers) Coffee & snacks <u>Sunday, October 26, 2025</u> 10:00-10:30 church service 10:30-12:00 dancing 12:15-1:15 Lunch 1:15-3:15 SSRDF Board meeting	Attention: Non Federation dance members must pay an extra \$10 liability insurance fee.  Accommodations: Days Inn -306-773-4660 Holiday Inn Express & Suites -306-773-8288 Home Inn & Suites -306-778-7788 Super 8 -306-778-6088 Motel 6 -306-778-6060 Comfort Inn -306-778-3994 	Registration: cheques payable to: "SW Sask Square & Round Dance Zone 6" send to: Liz Sargent, 424 Hayes Drive, Swift Current, S9H 4H9 or e-transfer to swsksquaredancezone6@gmail.com Full Weekend before Oct. 1—\$100 Full Weekend after Oct. 1—\$110 (Includes 2 lunches, banquet & all dancing) All Day Saturday—\$80.00 (includes 2 meals) Banquet only- \$20.00 Deadline for meals—October 16 Per session dancing- \$20.00 NAMES: _____ ADDRESS _____ CITY/TOWN _____ PC _____ Phone# _____ Email _____ Full Weekend \$ _____ Saturday only \$ _____ Sat. Banquet only \$ _____ Special Diet? _____ OVER →
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